**Formula for Analysis: “The Death of Benny Paret**”

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Partner’s Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Period\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Due Date\_\_\_\_\_

PRACTICE creating analysis paragraphs. Work with your partner and create 3 analysis paragraphs – One about metaphor or simile, one about tone, and one about syntax. Proofread, edit and revise your paragraphs and then complete a checklist for each paragraph (the checklists are on the back of this handout).

METAPHOR or SIMILE

Use the formula and write a paragraph about the use of metaphor and/or simile in “The Death of Benny Paret.” Include all of the following information in your analysis:

1. The author’s name: Norman Mailer
2. The title of the work: “The Death of Benny Paret”
3. One correctly integrated textual example – (one quotation – quote the actual metaphor or simile)
4. Explanation of WHY the metaphor or simile is meaningful
5. The function of the metaphor or simile and a claim from the passage. What significance does the metaphor or simile add to the work? Explanation of HOW the metaphor or simile helps the author convey his claim.

TONE

Use the formula and write a paragraph about the tone of “The Death of Benny Paret.” Include all of the following information in your analysis:

1. The author’s name: Norman Mailer
2. The title of the work: “The Death of Benny Paret”
3. One term (adjective) describing the tone AND the word TONE
4. One correctly integrated textual example of how the tone is created – (one quotation – this could be a word or detail from the passage – anything that you feel the author uses to establish tone)
5. Explanation of HOW the textual evidence creates the tone
6. The function of the tone and a claim. What significance does the tone add to the work? Explanation of HOW the tone helps the author convey his claim.

SYNTAX

Use the formula and write a paragraph about the syntax of “The Death of Benny Paret.” Include all of the following information in your analysis:

1. The author’s name: Norman Mailer
2. The title of the work: “The Death of Benny Paret”
3. One term describing the syntax – (short or choppy sentence, sentence fragment, series of long or short sentences, balanced sentences, repetitive sentences, parallel sentences, varied sentences, etc.)
4. One correctly integrated textual example of the syntax (one quotation)
5. Explanation of WHY the example of syntax is meaningful
6. The function of the syntax and a claim. What significance does the syntax add to the work? Explanation of HOW the syntax helps the author convey his claim.

\*Staple your PARAGRAPHS to this handout\*

**Metaphor or Simile Checklist**

|  |  |
| --- | --- |
| Required Element | √+ (3pts), √(2pts), √-(1pt), or 0 |
| Author’s name: Norman Mailer |  |
| Title of the work: “The Death of Benny Paret” |  |
| Textual Example: One metaphor or simile  – Correctly integrated into your sentence |  |
| Explanation of WHY the metaphor or simile is meaningful |  |
| Function of the metaphor or simile AND a claim |  |
| Correct writing Conventions |  |
| YOUR SCORE |  |

**Tone Checklist**

|  |  |
| --- | --- |
| Required Element | √+ (3pts), √(2pts), √-(1pt), or 0 |
| Author’s name: Norman Mailer |  |
| Title of the work: “The Death of Benny Paret” |  |
| One term (adjective) describing the tone AND the word TONE |  |
| One textual example of how the tone is created – (one quotation – this could be a word or detail from the passage – anything that you feel the author uses to establish tone)  -Correctly integrated into your sentence |  |
| Explanation of HOW the textual evidence creates the tone |  |
| Function of the tone AND a claim |  |
| Correct writing Conventions |  |
| YOUR SCORE |  |

**Syntax**

|  |  |
| --- | --- |
| Required Element | √+ (3pts), √(2pts), √-(1pt), or 0 |
| Author’s name: Norman Mailer |  |
| Title of the work: “The Death of Benny Paret” |  |
| One term describing the syntax – (one short sentence, sentence fragment, series of long or short sentences, balanced sentences, repetitive sentences, parallel sentences, varied sentences, etc. |  |
| One textual example of the syntax (one quotation)  – Correctly integrated into your sentence |  |
| Explanation of WHY the example of syntax is meaningful |  |
| Function of the syntax AND a claim |  |
| Correct writing Conventions |  |
| YOUR SCORE |  |